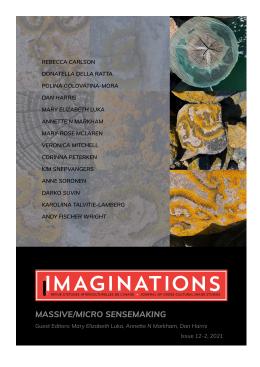
MAGINATIONS REVUE D'ETUDES INTERCULTURELLES DE L'IMAGE - JOURNAL OF CROSS-CULTURAL IMAGE STUDIES



IMAGINATIONS:

JOURNAL OF CROSS-CULTURAL IMAGE STUDIES | REVUE D'ÉTUDES INTERCULTURELLES DE L'IMAGE

Publication details, including open access policy and instructions for contributors: http://imaginations.glendon.yorku.ca

Massive/Micro Sensemaking: Towards Post-pandemic Futures Guest Editors: Mary Elizabeth Luka, Annette Markham, Dan Harris December 23, 2021

Image credit: Annette N Markham

To cite this article:

"Interlude I." Imaginations: Journal of Cross-Cultural Image Studies, vol. 12, no. 2, December 23, 2021, pp. 35–36, doi: 10.17742/IMAGE.MM.12.2.3.

To link to this article:

http://dx.doi.org/10.17742/IMAGE.MM.12.2.3



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Figure 1: Matter. Corinna Peterken.

INTERLUDE I

What matters?
What matter provokes?
Prompting blackness of mood. Lines of stitching to encase and point out Black Lives Matter.

The petals, dried from flowers I collected are encased by black netting. Fabric for a fashionable dress is also a cage.

Matter and concern have us gathering, listening, reflecting, beingwith grass, sky, trees, air with possibilities sinister and welcoming as bodies young and older commune, sing. Words and experiences are given and received. Peace is not necessarily peaceful.

Corinna Peterken

IMAGE NOTES

Figure 1: Matter. Permission of Corinna Peterken.