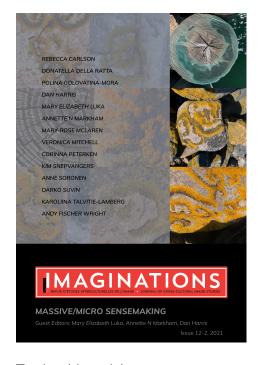
## PREVUE D'ETUDES INTERCULTURELLES DE L'IMAGE : JOURNAL OF CROSS-CULTURAL IMAGE STUDIES



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Figure 1: Pandemic bubbles. Corinna Peterken.

## INTERLUDE II

A bubble to protect me. Bubbles like those I have used so many times with young children who want to be home and not at school or preschool.

Fabric, crystal organza left over from my youngest daughters' debutante ball dress, becomes bubbles. I cut circles to merge and emerge with the red fabric background. The fabric moves me. I cut gently, pin the bubbles to the vibrant red, red for danger, and notice that soap comforts and bubbles protect.

Corinna Peterken

## **IMAGE NOTES**

Figure 1: Pandemic bubbles. Permission of Corinna Peterken.